

CONCIERTO

ALLA VENEZZIANA

para Viola acompañada
de orquesta de cuerdas, fagot, 3 trombones y bajo continuo

de

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(1980-)

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per Viola, archi e basso continuo

(1980)

8

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

arco

arco

arco

arco

arco

f

f

f

f

15 B

Bsn. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

Vln. I *p* *f* *pp*

Vln. II *p* *f* *pp*

Vla. *p* *f* *pp* solo

Vle. *p* *f* *pp* solo

Vc. *p* *f* *pp* solo

Cb. *p* *f* *pp* solo
altre cello col bassi

Hpsd. *p* *f* *pp*

22

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla. *tr*

Vle.

Vc.

Cb.

Hpsd.

29

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

34

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

C

C

38

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.



43

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

47

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc. solo

Cb.

Hpsd.

52

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

[illegible]

67

D

Bsn.

 Tbn.

 Tbn.

 B. Tbn.

 Vln. I

 Vln. II

 Vla.

 Vle.

 Vc.

 Cb.

 Hpsd.

73

Bsn.

 Tbn.

 Tbn.

 B. Tbn.

 Vln. I

 Vln. II

 Vla.

 Vle.

 Vc.

 Cb.

 Hpsd.

78

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

tutti



83

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

solo

89

89

Bsn. - - - -

Tbn. - - - -

Tbn. - - - -

B. Tbn. - - - -

Vln. I - - - -

Vln. II - - - -

Vla. - - - -

Vle. - - - -

Vc. *tutti* - - - - *solo* - - - -

Cb. - - - -

Hpsd. - - - -

93

93

Bsn. - - - -

Tbn. - - - -

Tbn. - - - -

B. Tbn. - - - -

Vln. I - - - -

Vln. II - - - -

Vla. - - - - *p*

Vle. - - - -

Vc. - - - - *p*

Cb. - - - -

Hpsd. - - - -

97

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

tutti

102

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

105

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

108

E

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

114

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.



120

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

132

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

139

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

143 **F**

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

147

Musical score for measures 147-150. The score is for a symphony orchestra. The instruments are: Bsn. (Bassoon), Tbn. (Trumpet), Tbn. (Trumpet), B. Tbn. (Baritone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vle. (Violoncello), Vc. (Violoncello), Cb. (Contrabass), and Hpsd. (Harp). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a transition from a quiet, sustained section to a more active, rhythmic section starting at measure 149. The strings and woodwinds play sustained notes, while the violins and violas play rapid, sixteenth-note passages. The harp plays a rhythmic pattern of eighth notes.

151

Musical score for measures 151-154. The score is for a symphony orchestra. The instruments are: Bsn. (Bassoon), Tbn. (Trumpet), Tbn. (Trumpet), B. Tbn. (Baritone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vle. (Violoncello), Vc. (Violoncello), Cb. (Contrabass), and Hpsd. (Harp). The key signature is one flat (B-flat). The time signature is 4/4. The score shows a continuation of the rhythmic and melodic themes from the previous section. The strings and woodwinds play sustained notes, while the violins and violas play rapid, sixteenth-note passages. The harp plays a rhythmic pattern of eighth notes.

155

Score for measures 155-160. The score includes parts for Bsn., Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vle., Vc., Cb., and Hpsd. The key signature is B-flat major (two flats). The time signature is 3/8. The Vc. part has a "solo" marking starting at measure 158.



160

Score for measures 160-165. The score includes parts for Bsn., Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vle., Vc., Cb., and Hpsd. The key signature is B-flat major (two flats). The time signature is 3/8. The Vc. part continues its solo.



164

Musical score for measures 164-167. The score is written for a large ensemble, including Bsn., Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vle., Vc., Cb., and Hpsd. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a complex rhythmic pattern in the woodwinds and strings, with the Vln. II and Vla. parts showing significant melodic activity. The Hpsd. part provides a steady harmonic foundation.

168

Musical score for measures 168-171. The score continues the ensemble from the previous page. The key signature remains one flat. The music features a complex rhythmic pattern in the woodwinds and strings, with the Vln. II and Vla. parts showing significant melodic activity. The Hpsd. part provides a steady harmonic foundation.

176

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

181

Musical score for measures 181-183. The score is for a large ensemble, including Bsn., Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vle., Vc., Cb., and Hpsd. The key signature is one flat (B-flat), and the time signature is 3/8. The Vla. part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, while the other instruments are mostly silent, indicated by dashes.

184

Musical score for measures 184-186. The score continues for the same ensemble. The Vla. part continues with its fast-moving melodic line, while the other instruments remain silent, indicated by dashes.

187

Musical score for measures 187-190. The score continues for the same ensemble. The Vla. part continues with its fast-moving melodic line, while the other instruments remain silent, indicated by dashes.

195

Score for measures 195-204. The instruments listed are Bsn., Tbn., B. Tbn., Vla., Vc., Cb., and Hpsd. The key signature is one flat (B-flat). The time signature is 3/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The Vla. part includes trills and a *pp* (pianissimo) marking. The Hpsd. part has a *pp* marking. The Bsn. part has a *pp* marking. The Tbn. part has a *pp* marking. The B. Tbn. part has a *pp* marking. The Vc. part has a *pp* marking. The Cb. part has a *pp* marking.



205

Score for measures 205-214. The instruments listed are Bsn., Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vle., Vc., Cb., and Hpsd. The key signature is one flat (B-flat). The time signature is 3/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The Vln. I part includes a *p* (piano) marking. The Vln. II part includes a *p* marking. The Vla. part includes a *p* marking. The Vle. part includes a *p* marking. The Vc. part includes a *p* marking. The Cb. part includes a *p* marking. The Hpsd. part includes a *p* marking. The Bsn. part includes a *p* marking. The Tbn. part includes a *p* marking. The B. Tbn. part includes a *p* marking. The Vln. I part includes a *f* (forte) marking. The Vln. II part includes a *f* marking. The Vla. part includes a *f* marking. The Vle. part includes a *f* marking. The Vc. part includes a *f* marking. The Cb. part includes a *f* marking. The Hpsd. part includes a *f* marking. The Bsn. part includes a *f* marking. The Tbn. part includes a *f* marking. The B. Tbn. part includes a *f* marking.

212 **G** II. Aria. Adagio Cantabile e con Tenerezza

212 Adagio

Bsn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vle. *p*

Vc. *p*

Cb. *p*

Hpsd. *p*

mf

f

f

221

Bsn. *p*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vle. *pp*

Vc. *pp*

Cb. *pp*

Hpsd. *pp*

mf

f

[illegible]

252

Bsn. *f* *mf*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vle. *f* *p*

Vc. *f* *mf*

Cb. *f* *mf*

Hpsd. *f* *mf*

261

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla. *p* *f* 6

Vle. *p* *f* 6

Vc.

Cb.

Hpsd.

275

III. Alla breve

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

Da capo

f

281

Bsn. *f*
 Tbn. *f*
 Tbn. *f*
 B. Tbn. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vle. *f*
 Vc. *f*
 Cb. *f*
 Hpsd. *f*

288

Bsn. *p*
 Tbn. *p*
 Tbn. *p*
 B. Tbn. *p*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vle. *p*
 Vc. *p*
 Cb. *p*
 Hpsd. *p*



303

Bsn.

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vle.

Vc.

Cb.

Hpsd.

311

Bsn.

 Tbn.

 Tbn.

 B. Tbn.

 Vln. I

 Vln. II

 Vla.

 Vle.

 Vc.

 Cb.

 Hpsd.



318

Bsn.

 Tbn.

 Tbn.

 B. Tbn.

 Vln. I

 Vln. II

 Vla.

 Vle.

 Vc.

 Cb.

 Hpsd.

solo

323

Bsn. *p*
 Tbn.
 Tbn.
 B. Tbn.
 Vln. I
 Vln. II
 Vla.
 Vle.
 Vc.
 Cb.
 Hpsd.

327

Bsn.
 Tbn.
 Tbn.
 B. Tbn.
 Vln. I
 Vln. II
 Vla.
 Vle.
 Vc. *f*
 Cb.
 Hpsd. *f*

solo

331

Score for measures 331-334. The score includes parts for Bsn., Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vle., Vc., Cb., and Hpsd. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various dynamics including *p* (piano) and *solo*. The B. Tbn. part has a *solo* marking in measure 334. The Vln. I and Vln. II parts have *p* markings in measures 331 and 332. The Vla. part has a *p* marking in measure 334. The Vle. part has a *p* marking in measure 334. The Vc. part has a *p* marking in measure 331. The Cb. part has a *p* marking in measure 334. The Hpsd. part has a *p* marking in measure 334.

335

Score for measures 335-338. The score includes parts for Bsn., Tbn., B. Tbn., Vln. I, Vln. II, Vla., Vle., Vc., Cb., and Hpsd. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various dynamics including *f* (forte). The B. Tbn. part has a *f* marking in measure 338. The Vla. part has a *f* marking in measure 338. The Vc. part has a *f* marking in measure 338. The Cb. part has a *f* marking in measure 338. The Hpsd. part has a *f* marking in measure 338.

[illegible]

